

FYI

CONCORDIA UNIVERSITY

Volume 2, number 18

February 5, 1976

The Emperor's Horoscope

Fascinated by the stars and their influence? Well, things haven't really changed very much over the centuries as you will find out in the public lecture entitled "*Astrology in Antiquity and the Horoscope of Emperor Augustus*" given this coming Monday, February 9 at 8:30 p.m. in the Canadian Room at Hingston Hall, Loyola Campus.

Admission is free, and so are the refreshments.

The lecture is given by Dr. Valerie Brogue who teaches Classics at the Snowdon Campus of Vanier College.

For further information, contact Dr. Sanders of Loyola's Classics Department at 482-0320 ext. 467.

Concordia University Travel 1976

In the next few months the Centre for Continuing Education will be offering trips to points from the Scandinavian countries to the Orient.

The first three on the agenda will be the U.S.S.R., Greece and Western Canada.

Here is a brief description of the above.

MOSCOW, TBILISI, LENINGRAD
APRIL 15-APRIL 28, 1976

THE PERFORMING ARTS IN
THE U.S.S.R.

Opportunity to visit schools of theatre arts and meet with performers. Daily sight-seeing tours including Tretyakov Art Gallery and the Hermitage Museum. \$900 plus \$8 airport tax.

ATHENS, GREECE

APRIL 22-MAY 7, 1976

Historical and cultural tour consisting of lectures and excursions—Athens, Delphi, Marathon, Corinth, Mycenae, Epidaurus, Cape Sounion and Hydra. \$725—Three day cruise available at extra cost.

WESTERN CANADA

MAY 2-MAY 22, 1976

HISTORY 391

Three week tour of Manitoba, Saskatchewan and Alberta preceded by eight weekly lectures in March and April. In-depth study of agriculture, immigration and settlement, native peoples and modern industries. (6 credits) Estimated cost \$550.



Education Week Almost Here

John Holt will be at Concordia for Education Week, starting February 16. Holt, author of *How Children Fail*, *How Children Learn*, *The Underachieving School*, and *Escape From Childhood*, will speak four times during the week. His topics for Education Week are "Instead of Education", "The Myth of Perceptual Handicaps" and "Educational Change for Young Children". The L.S.A. will sponsor Holt's visit to Loyola where he will discuss "Doing is Learning" at 8 p.m. in the Campus Centre on the 17th.

The DEpartment of Education and the Early Childhood Education Club are bringing Holt to Concordia in conjunction with the D.S.A., L.S.A., P.A.P.T., Jewish Family Services and Applied Social Science.

See page 7 for details on Education Week.

India Religion And Art Authority Gives Talk Tonight

The Asian Studies group of Interdisciplinary Studies announces a talk on "Religion and Art in India" by professor K.G. Subramanyan of the University of Baroda.

With all the glum news of the state of emergency in troubled India, professor Subramanyan's lecture should add a welcome and fresh perspective with which to view the subcontinent.

The lecture is scheduled for 8:30 p.m. TODAY, THURSDAY, in the Hall Building's room H-762.

SGW History's professor John Hill who organized the event urges all interested to come to the talk which is free.

Space Enclosures Congress Here

Montreal will be the meeting place for some revolutionary thinking on building enclosures when the IASS World Congress on Space Enclosures (WCOSE-76) meets for the first time in Canada, from July 4-9, in Montreal.

Close to 500 delegates representing 50 countries and six continents have now registered to attend the Congress which will be held this summer just prior to the Montreal Olympic Games. Host is the Building Research Centre, Concordia, in cooperation with the Department of Mechanical Engineering, Ecole Polytechnique, Montreal; and Form Studies Unit, Architectural Research Group, Carleton University, Ottawa. The Congress is also sponsored by departments of the federal government, Ottawa, and the Quebec Ministry of Education.

The purpose of WCOSE-76 is to bring together architects, engineers, key civil

continued next page

Addresses Please

NOTICE TO ALL FULL-TIME AND PART-TIME DAY STUDENTS RETURNING TO THE LOYOLA CAMPUS, 1976-77:

The pre-registration mailing will be at the end of February. It will be to your advantage to make sure that the address on file in the Records Office is correct.

Records Office

CC-215-D

servants, university professors, city planners, and builders to discuss the problems of the design, construction and performance of space enclosures of diverse functions and forms. At the Congress, "shell" will be considered as a space enclosure, and defined as a surface boundary that separates two potentially different environments and fully or partially encloses or "excludes" purposeful space. This broad concept of space enclosures includes, and also extends beyond, the exclusive concept of shell as a purely structural-mechanistic form.

Conference programs will consist of technical sessions, group interaction discussions, social activities, and daily addresses by noted guest speakers.

These include:

Ernest P. Esztergar of the United States, an authority on nuclear containment of atomic installations to prevent leakage and contamination of the atmosphere and environment, who will be addressing WCOSE on "The Analysis and Design of Pressure Vessel Heads".

Guy Gérin-Lajoie of Canada, who will speak on "Architecture in Extreme Climates". Mr. Gérin-Lajoie is in charge of a number of projects which are now under construction in the Canadian Arctic and in the Middle East for his firm, PGL architects of Montreal. Presently building in four locations in the Northwest Territories, PGL is using unusual materials and novel design which may revolutionize construction in the Far North. Materials being used are fibreglass reinforced plastic and polyurethane in the form of sandwich panels.

Frei Otto of West Germany, the architect who was in charge of Olympic construction at the Munich Olympic Games in 1972, and chief architect of the German Pavilion at Canada's Expo in 1967, will speak on the "Latest Developments in the Stuttgart Research Group".

Mario G. Salvadori of the United States, a specialist on building on or over water, will talk on "Structures Above, On and Under Water". Mr. Salvadori is the author of a number of books, and producer of educational films, on architecture and structures. *Roger Taillibert of France*, chief architect for the Montreal Olympic Games Complex, who will address WCOSE on "Structures of the 1976 Montreal Olympics". "To integrate the (Olympic) concept in a city, match it to public and private means of transportation, and offer citizens a great complex wherein both team and individual sports can co-exist, became the challenge," says Mr. Taillibert. "This planning and apportioning of space according to man's universal needs makes the art of building a universal language".

The technical program of WCOSE-76 will consist of the presentation of papers dealing with space enclosures related to the fields of Housing, Structural Design and Construction, Architecture and Building Design, Large Span Assembly Structures,

and Applied Mechanics. Papers on specialized enclosures such as pressure vessels, pneumatics, reservoirs, cooling towers and pipelines will also be included. To date, close to 250 abstracts have been received by the committee.

WCOSE-76 is concerned that there be vital exchanges among participants of the diverse disciplines represented at the meeting. To ensure this kind of environment, Congress will arrange parallel sessions and thus lessen the conflict among the preferred subject areas for participants as much as possible.

All papers presented at WCOSE-76 will be published in the Congress Proceedings which will be available at registration time.

Early registration fee is \$135. The deadline for this preferential rate is June 1, 1976, after which the fee becomes \$150.

Students can register for \$30, but must register before June 1. The registration fee includes the Congress Proceedings, the Rector's Reception and the Closing Luncheon. Enquiries should be addressed to Dr. Paul Fazio, Chairman, Congress Committee, WCOSE-76, Building Research Centre, Concordia University, Sir George Williams Campus, 1455 de Maisonneuve Blvd. W., Montreal, Quebec, Canada H3G 1M8.

Technical Sessions, as well as registration, will take place at the Hotel Bonaventure located in downtown Montreal. Accommodation, for the period of the Congress only, can be reserved by writing to Reservations Department, Hotel Bonaventure, 1 Place Bonaventure, Montreal, Quebec, Canada H5A 1E4.



Mandrake The Magician Concordia Bound

The legendary Mandrake, occultist, magician and mentalist master will be at Concordia's downtown campus, in H-110, on Monday, February 9, at noon. The DSA at Sir George organized the event and it's free.

Mandrake, who was the official magician at the Osaka World's Fair in 1974, has a history of tricks that goes back to before the Second World War, and the man is acclaimed to be the last of the great line of magicians, an exclusive cast that includes the great Houdini, Danté, Thurstan and Blackstone.

Known to many as the Dean of Magicians, Mandrake's principal interests center on the subconscious mind and he is said to have been in great demand over the years at various gatherings of psychic societies the world over, as an expert and super sleuth detecting fraudulent claims of people allegedly possessed with supernatural powers.

Mandrake is credited to a large degree with having taken hypnosis out of the strictly entertainment field and introducing

the phenomena to medical practice, particularly those areas concerned with nervous disorders and dentistry. Mandrake is a pioneer in the field of mnemonics.

Starting his career in the days of vaudeville, Mandrake carried a vaudeville review to every major theatre in the United States and Canada. Then switching to night clubs and hotels he became renowned as magician, escape artist and mentalist. He has produced and starred in two television shows: "Bag of Tricks" for Admiral Corporation of Chicago and "Alexander" for Hollywood Ford of Portland, Oregon. The latter series was exclusively mental magic. Mandrake is an expert in the field of Mind Mystics and does many incredible feats of mind magic.

After his last tour with an illusion show in the Orient (1967) he wrote his memoirs and began doing lecture demonstrations to University campuses and special conventions. He has appeared with great appeal at Universities from Victoria, B.C. to Halifax, Nova Scotia in Canada and many Universities in the United States.

For an evening of thought provoking demonstrations and ideas don't miss the original Mandrake the magician in person!

Again: Monday, February 9, at noon in H-110.

Health Fair

Come ye all to Loyola's annual Health Fair! Find out what shape the different parts of your body are in and what it takes to improve on it. Eleven areas of health will be covered by professionals or qualified staff, along with booths, audio-visuals, pamphlets and displays.

It's all happening next Wednesday, February 11 in the Fish Bowl at Hingston Hall, Loyola Campus, from 10 A.M. to 4 P.M. Here's what you will find:

—*nutrition*: students from Community Health Education will man two booths to give you the low-down on fad diets and health foods;

—*birth control*: pamphlets and displays will let you in on all the secrets;

—*breast self-examination*: you will be shown how to do it properly and taught to feel three different types of malignant growths;

—*venereal disease*: a group of nurses from Health Education will provide you with that all-important knowledge;

—*drunks and alcohol*: a display put on by the Head and Hands people;

—*smoking*: STOP will have a booth on that nasty habit and its effects;

—*physical fitness*: you can test yours on exercise machines monitored by the Bio-Physical Education Staff;

—*doctors in residence*: there will be two of them all day to answer any question that may bother you;

—*dental clinic*: a whole clinic complete with dentist, chair and all the equipment will be set up to examine your teeth; two dental assistants will tell you all about oral hygiene and teach you the ins and outs of flossing;

—*guidance*: the guidance center will have a booth to explain how you can benefit from their services.

The annual Health Fair is organized by the Health Services in collaboration with the Programme Development Office at Loyola.

Science, Art and the Senses

Should an artist work according to his dreams, his own visions? Or should contemporary science and technology help the modern artist create better works with greater impact?

These are the questions Dr. Miroslav Malik will discuss in his talk "Science, Art and the Senses" at noon on Thursday, February 12th, as part of the *Conversations With Arts and Science*.

According to Dr. Malik, to detach the artist from his potential audience can create a risk, sometimes even financial failure. The end result could be a distorted version of the artist's original conception. In the case of a film or a television program viewed across the country, the impact of an

artist's work could result in social or psychotic movements, he says.

Right now, there are three basic tools available to the average film or TV producer:

Communication Analysis—the artist or the producer of a film or TV show has the possibility to assess a future story, location, script, composition, etc. in the real environment *before* starting to write or compile production plans;

Communication Research—psychological, sociological, psychometric and biometric methodologies are available for checking preparatory material on potential audiences;

Communication Programming—new discipline of "orchestrating" pieces of art into the final creations, showing the artist's possible cumulative effects on the audience.

According to Dr. Malik who is an expert in this field, there is a rising inclination of professionals toward the use of scientific tools for artistic creations, to evaluate a potential audience's reaction to something specific, and to be able to make last minute decisions with the aid of these tools.

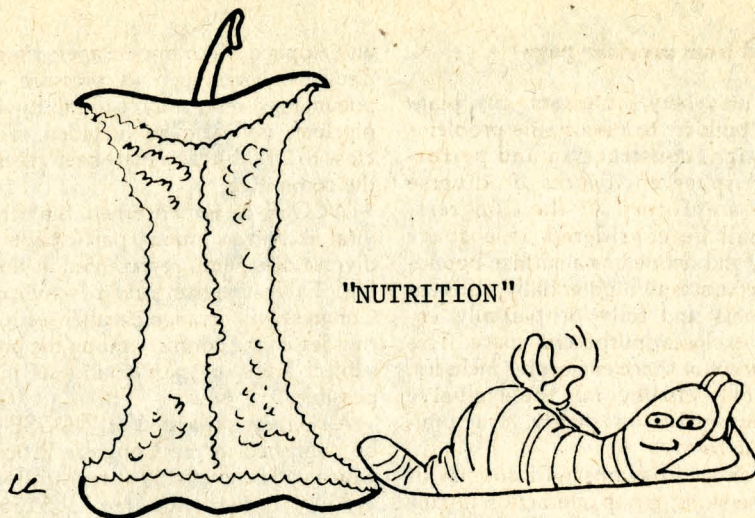
Dr. Malik will give away more secrets of his research Thursday noon, Feb. 12, in Room 208 of the Bryan Building at Loyola Campus.

Earle Birney at Loyola

Canada's very own Earle Birney, poet renown for over three decades, will speak at Loyola's Vanier Auditorium this coming Monday, February 9, at 7:30 P.M.

Born over 70 years ago into a pioneer family in Calgary (his father arrived in Alberta on horseback in 1880), Dr. Birney has taught at the Universities of California, Utah, Toronto, London (Where he was a Royal Society Research Fellow) and British Columbia.

His reputation as a poet was firmly established with the publication of his classic *David and Other Poems* (1942) and *Now Is Time* (1945), both of which received the Governor General's Award for Poetry.



For some years he was also literary editor of the *Canadian Forum* and the *Canadian Poetry Magazine*.

His experience during World War II in the ranks and then as officer provided him with the material for the military picaresque novel *Turvey* (1949) which won the Stephen Leacock Medal for Humour, and which was republished in 1960 under the title *The Kootenay Highlander*.

In 1952 he was awarded the Lorne Pierce Gold Medal for Literature for his contributions to Canadian literature—which by no means tempted him to rest on his laurels. Since then he has published another novel, *Down the Long Table* (1955), and more poetry in *Ice Cod Bell or Stone* (1962), *Near False Creek Mouth* (1964) and *Selected Poems, 1940-1966*, among others. He received a Canada Council Medal in 1968. Most recently, he has written experimental poetry in *What's So Big About Green?* (1974).

The reading will be preceded by a Sherry reception at 5:30 P.M. in the Canadian Room at Hingston Hall, Loyola Campus.

Board Of Governors Meets to Discuss Codes Of Conduct At Concordia

The next meeting of the Board of Governors will be held on Thursday, February 12 in the board room on the 7th floor of the Hall building. The closed session starts at noon; meetings are open to all at 1 p.m.

On the agenda is the Commission to study codes of conduct, and the revision of regulations on patent policy.

Cheques Must Go, Says Bank V-P

In tomorrow's electric bank the worker's paycheque will be an extinct species, said Barry Hull, senior vice-president of operations at the Bank of Montreal.

Speaking to the Business Symposium '76 at Loyola's F.C. Smith Auditorium, Hull said the paycheque and other financial documents must go or banking will be drowned in a sea of paper.

Already there have been big changes towards electronic fund transfers, he said. "For certain amounts, the deposits, withdrawals and balancing are all made through the central computer."

Hull said that banks in the United Kingdom and some in the U.S. are far ahead. "If they hadn't made the changes, half the population of Britain would have had to be employed in sorting the paper for British banks."

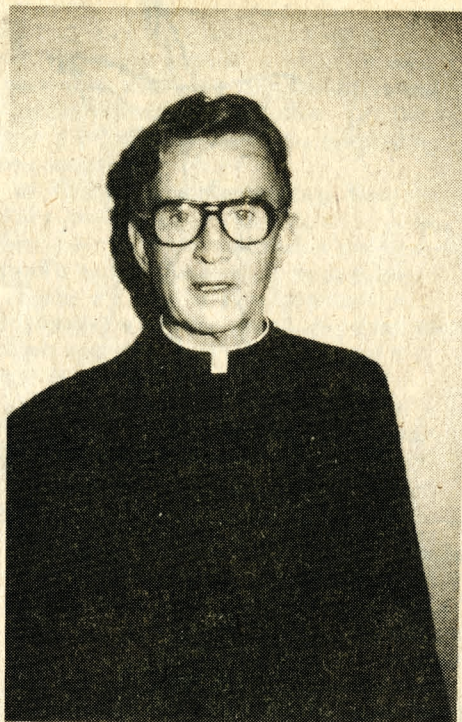
Hull said that the use of credit cards, not so much for credit but a replacement for cash, would grow. Paycheques would be paid into accounts on a national scale, and bills would be paid electronically.

"I'm not prepared to say when all this will happen," he said. "But I don't think we can expect anything like what we envisage until about 1980."

But no one needs reminding that it's already 1976.



Barry Hull, senior vice-president operations,
Bank of Montreal



Msgr. Stephen Kelleher

Communion A Right For Remarried Divorcees

It's the right of divorced and re-married Catholics to take Holy Communion, said Msgr. Stephen Kelleher, noted Canon legal expert from New York.

Kelleher told a large gathering at the Loyola Chapel that a committee of eight Canon lawyers, of which he was a member, agreed that it was a right of people in this situation to take Holy Communion.

He recalled a situation when he was helping out with communion in New York when a man he knew approached him in tears. "He said that he was in terrible anguish because he could not take Holy Communion because he had divorced and then remarried."

Said Kelleher: "It's a shame we grew up thinking that the church does not give divorces. The Church has offered divorces for thousands of years."

Kelleher said that divorces can be granted for two reasons: 1) That one or both of the parties have not been baptised or 2) That the marriage has not been physically consummated.

He said that the church also can annul marriages if one or both of the parties was "emotionally or mentally sick at the time of the marriage."

Kelleher advocated the abolition of Church Courts and Church Tribunals where Catholic divorces and annulments are granted.

He felt that a new system whereby Catholics could remarry in a Christian warm and humane atmosphere should be established.

VACANCIES

ACCOUNTING CLERK [CASUAL] —VANIER LIBRARY—

DUTIES: filing; coding and batching invoices for computer centre; conversion of foreign currency; doing calculations on adding machine.

GENERAL: The applicant must have previous accounting experience; enjoy working with figures; have experience on office machines; ability to file accurately. For further information or an appointment please call:

Nancy Barnes
Personnel Office
Loyola Campus
482-0320 - 267

Deadline for applications is February 5th, 1976.

RECEPTIONIST — C-3 [CASUAL] —ADMISSIONS—

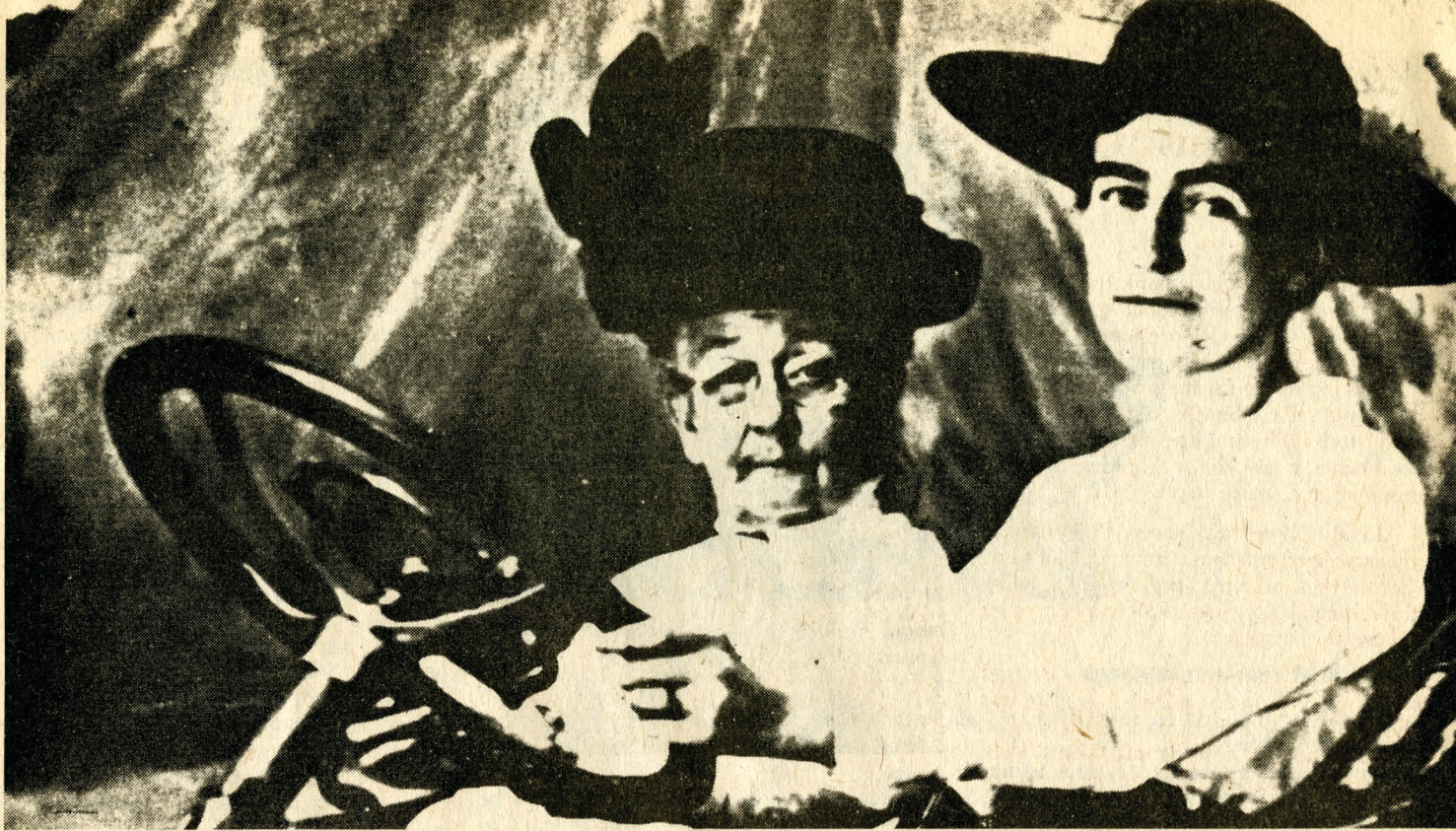
DUTIES: answering telephones; dealing with potential students' questions; filing; other clerical duties as required.

GENERAL: The applicant must have previous office experience; typing; the ability to deal with people; hours of work are from 5:00 p.m. to 9:00 p.m., Monday to Thursday inclusive.

For further information or an appointment please call:

Nancy Barnes
Personnel Office
Loyola Campus
482-0320 - 267

Deadline for applications is February 6th, 1976.



Dorothy Smith & Oppression

We mentioned last week that Dorothy Smith of UBC's sociology department had been invited to the Women's Studies seminars at Concordia and Vivienne Walters of Interdisciplinary Studies has passed along more information on Ms. Smith for those who perhaps are unfamiliar with her work.

Dorothy Smith pioneered in the field of Women's Studies at UBC where she taught the first courses in the field, as part of that university's general thrust into the area of interdisciplinary studies. Ms. Smith's own particular area of expertise is the study of the social organization of knowledge. Among her papers are "Women, the Family and Corporate Capitalism", part of a 1973 Newpress publication and more recently, Ms. Smith wrote "Ideological Structures and How Women Are Excluded", an article originally prepared for the *Canadian Review of Sociology and Anthropology*, appearing in their November issue last year.

In the paper dealing with women and corporate capitalism, Ms. Smith distinguishes the oppression of middle class women and that oppression felt by working class women; and looks at the history of oppression of women distinguishing the oppression from oppression unique to today's industrialized society. The analysis of these various forms of oppression is done from a Marxist perspective.

The abstract of her paper concludes thus:

"Whether or not the husband suffers

from the externally derived expectations (the "external moral order") upon him, and even if he hates his work, it is the wife's duty, her role, to sustain and encourage his participation in those very expectations. Thus, "in order to be a 'good wife' she must side with the external moral order against her husband." This same double bind operates for her in relation to her children. She may not simply love them for who they are, because she must create them as they should be, in the corporate image. She must love them all equally, and not let failings on their part affect her, make her angry, or love them less. Yet as they are her products, they directly reflect her own success as a person. The stress this puts the whole family under is, by now, an accepted fact, and we read of domineering mothers, emasculated children, etc. (Smith states that the reasons for this condition are rarely traced to their sources which would be the complex factors resulting in the oppression of the mother, which is then expressed in this form of oppression of children.) The Smith analysis leads to the conclusion that women really count, really exist, only as "derivations." As essential as their role may be to the maintenance of the existing economic and social order, it does not take place in the "public sphere... in which history is made." Men move between the public (decision-making, consequential) sphere and the private (service, support) sphere. Yet "if history is viewed as an account of changes in human society, the reason women do not appear in history is because women's place has located them outside the public sphere where those changes are made to happen (though they have not been excluded from experiencing the consequences of such changes)." It is in

the corporate capitalist system that this distinction between public and private worlds is so complete and it is herein that the peculiar oppression of modern women resides. Thus, in focusing on an analysis of the oppression of women, Smith has extended Marx's historically constrained explanation of the nature of oppression. She incorporates the enduring facets of his analysis, brings them up to date, and expands them by developing an understanding of the position of the other half of humankind by dealing with oppression as it is experienced by women."

Ms. Smith will be here Friday, Feb. 6, at 8:30 p.m. in H-820, on the Sir George Campus.

Good Thief At Loyola

Canada's prison bureaucracy is more interested in its own employment than crime prevention, ex-con Donald Pollock told a packed hall at Loyola recently.

"For every criminal, there are 10 to 12 people employed," he said. "There's the policeman, the prosecutor, the defense lawyer, the social worker, the prison guard and all their support staff."

Pollock, brought to Concordia by political science professor Stan Nachfolger, said that whenever you ask these people why they didn't take different actions to prevent crime, they always reply: "It isn't my job."

Pollock, an academically unqualified "sub-teacher" in criminology at the Univer-

continued next page



Donald Pollock [1.] and Loyola political science prof. Stan Nachfolger

continued from previous page

sity of Montreal, has spent half of his 36 years behind bars.

He told his personal story to students of how he was jailed in Canada and the U.S. and asked that they consider action to carry out prison reform.

Pollock advocated that prison turn to a self-governing system that is now employed in California.

"A prisoner can lie to the authorities, but he cannot lie to his fellow cons," he said.

Pollock said that society, by forcing prisoners into the company of other criminals, only receives more hardened and effective criminals for its troubles.

"Any person who is put into an environment will adapt to that environment. If he's sent to China, he will learn the ways of that country. If he's sent to jail, he will learn the ways of crime."

Pollock, whose CV includes Bordeaux Jail, St. Vincent de Paul, Kingston Penitentiary, Shawbridge, Douglas Hospital and a California jail, said prison authorities were hostile to any change in a prisoner other than the behavior considered normal.

The same goes for mental institutions. "One time I woke up and said 'Hi, everyone!' They took me away and locked me up. I asked them why and they said I was too happy."

That sparked a laugh from the audience, one of many as Pollock bounced through his talk with such acting skill, one could imagine being in the institutions he spoke of.

"The trouble is that when you go into prison you can't rehabilitate yourself. You'd be laughed at by your fellow cons if you tried to rehabilitate. The only way you can survive is to be hostile towards the prison," he said.

Pollock, author of *Call Me a Good Thief* and *Transformation*, said that his role as a para-professional among criminologists and the like was a tough one.

"You can't get the good jobs in prison," he said. "Not without all these BAs and MAs. But I don't see why I have to study

the very sort of person I was. I know what criminals are more than anyone. I was one."

But nonetheless, Pollock, though he opposes much of the system intends to work within it and attempt to improve the lot of prisoners and as a result society as a whole.

Suzuki: Put Science On Political Platforms

Dr. David Suzuki, Canada's public scientist No. 1, expressed grave doubts at Loyola about the scientific community's ability to control itself.

"There seems to be a feeling that whenever a new method or new procedure is developed, it must be employed with



little or no thought to what effect it might have on the public at large," he told a large audience at the F.C. Smith Auditorium last week.

Suzuki, a noted geneticist and media personality, said that science had gained unprecedented power over nature. "For the first time, scientists are trying to determine guidelines for research," he said.

Suzuki said that the scientific community was now worried about what research should be pursued and what research should not be explored.

"Unfortunately the two main components of scientific research and application of science—industry and the military—have taken no part in these attempts to establish guidelines," he said.

"For that reason I have grave doubts about the effectiveness of these guidelines."

Suzuki, asked to speak as part of Loyola's *Conversations with Arts and Science*, said that the theme of the lecture series was most praiseworthy.

"I would encourage the arts and sciences to converse more often," he said. "It is exactly what is needed to rectify some of the problems in scientific manipulations."

He said that his own role was to make science and the implications of science readily understandable to laymen. "It is my hope that politicians will make science part of their political platforms so that the public can have an influence on the direction of scientific development."

Intensive Religion Instruction Slated For Summer

With the worst storm of the year just behind us, it might be worth looking ahead to summer, just as the SGW religion department has been doing. Specifically, the department has designed two intensive study courses in world religions and values which should be of particular interest to primary and secondary school teachers of religious instruction in Quebec's protestant schools.

Both courses (Rel. N493 1 and Rel. N495 1) are half courses in which lectures will be given in world religion, values and value clarification, as well as family life and sex education. Workshops will comprise discussions as to how material may best be used in relation to particular age groups. Besides lectures and workshops, students will view films and in certain instances visit churches and synagogues.

The courses, scheduled for July 5 through July 10, cost 45 dollars each. All classes are conducted from 9 a.m. to 3:15 p.m. For more information, call the department at 879-2845.

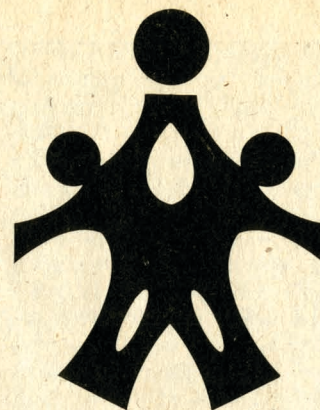


education
week
concordia
university
february 16 · 17 · 18
1976

Sponsored by
Department of Education



and Early Childhood Education Club



The three-day conference at Concordia University was initiated to provide a stimulating, informative and challenging programme for all members of the University Community concerned with the education process. The programme includes several major guest speakers, over thirty workshops and seminars by local scholars, a previewing of 20 educational films, a publishers exhibit and several presentations by both graduate and undergraduate students.

The conference is provided free of charge to all members of the community. However, since there is no pre-registration and space is limited, your early arrival is strongly recommended to ensure your admission into a particular seminar and/or workshop.

On behalf of the Department of Education, the Early Childhood Education Club and the Co-ordinating Committee, I warmly welcome you to participate in our educational conference. For further information please contact:

MAILING ADDRESS:

Department of Education
Room E-200
Concordia University
1455 de Maisonneuve Blvd. W.
Montreal, P.Q. H3G 1M8

Telephone number: 879-4535

Jeffrey L. Derevensky
Co-ordinator, Education Week

ROOM DESIGNATIONS

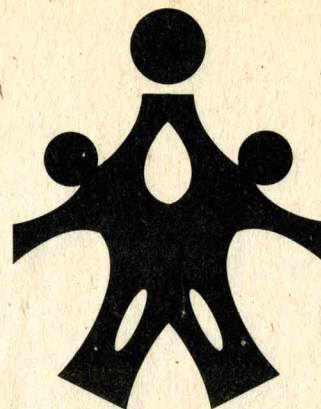
The conference will be held at two locations denoted by the letter designation immediately preceding the room number:

e.g. Room E-210

E—Education Complex
2015 Drummond Street, second floor
(corner de Maisonneuve Blvd. W.)

e.g. Room H-110

H—Henry F. Hall Building
1455 de Maisonneuve Blvd. W., Main floor



PROGRAMME
MONDAY, FEBRUARY 16, 1976

9:30 — 12:00 p.m.

John Holt
Room H-110

Instead of Education

The author of "How Children Fail" and "How Children Learn" provides some new insight into the process of educating children.

1:00 — 3:00 p.m.

Al MacDonald
(Heroes Memorial Elementary School)
Room E-210

Adventure Playgrounds Around the World — Free Playgrounds

A slide presentation of Adventure Playgrounds designed to facilitate gross motor co-ordination and reading readiness skills.

Dr. Richard Earle
(McGill University)
Room E-213

Reading and the Reading Program

A discussion of the relationship between the reading process and the reading program as implemented in the classroom.

3:15 — 4:30 p.m.

Dr. Mia Toker
(Université de Montréal)
Room E-210

Reading Activities for Young Children

A presentation of some games and activities used in helping children learn to read.

Prof. Jeffrey Derevensky
(Concordia University)
Room E-212

Communicating with Children: A Primer in "Childrenese"

A examination of the language of children and methods for more effective communication.

Dr. Gary Boyd
(Concordia University)
Room E-213

The Necessity for Computer-Assisted Learning

A slide-talk presentation of computer assisted

learning followed by a demonstration of several computer programs.

4:30 — 6:00 p.m.

HAPPY HOUR AT JOHN BULL PUB

6:00 — 7:15 p.m.

Prof. Geoffrey Fidler
(Concordia University)
Room E-213

The Working Class and School Board Policy — Late 19th Century

A discussion of the work of school boards in such areas as free schools, technical instruction, etc. with regard to working class education and a look at the attitude of organized labour towards such work.

Prof. Randy Swedburg
(Concordia University)
Room E-214

The Psychomotor Domain

An investigation and participation into learning experiences that occur through motoric interaction with the environment.

Prof. Steve Rosenbloom
(Vanier College)
Room E-210

Room Environments

A look at the environment, its psychological attributes and its effect upon learning.

Prof. Lila Wolfe
(McGill University)
Room E-212

Experience versus Experiment

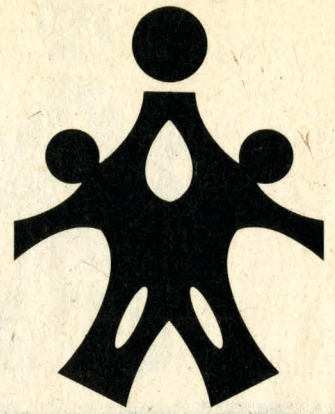
Using activities in science based on cognitive and psychomotor development.

8:00 — 9:30 p.m.

John Holt
Room H-110

The Myth of Perceptual Handicaps

The noted author takes another look at the area of learning problems. This lecture is free and open to the public, however, tickets must be obtained at the Information Booth at the Hall Building (available as of February 9th.)



TUESDAY, FEBRUARY 17, 1976

9:30 — 10:45 a.m.

John Holt
Room T.B.A.

Educational Change for Young Children

A discussion and exchange of ideas revolving around Early Childhood Education. Participants for this seminar must arrange for a ticket by calling 879-4535 on a first-come, first-served basis.

10:00 — 12:15 p.m.

Dr. Fred Genesee
(P.S.B.G.M.)
Room E-210

Alternative Approaches to Second Language Teaching... Some Theory and Research Findings

A discussion of various strategies used in second language learning, their theoretical basis, and the major research findings.

Prof. Eric Holden
(Concordia University)
Room E-211

Do a "TANGO" [Task Analysis 'N' Get Objectives]
Members will be active participants in a DACUM session—a technique oriented to producing detailed task listing.

This session is limited to 15 participants. Please call 879-4535 for a ticket on a first-come, first-served basis.

Prof. Jeffrey Derevensky
(Concordia University)
Room E-213

Self Concept and Evaluation: Do We Really Reinforce Progress?

An examination into the relationship between evaluation and a child's self-esteem. Special attention will focus on methods of improving a child's self concept.

1:30 — 3:00 p.m.

Dr. Nora McCardell
(McGill University)
Room E-212

Screening of Primary School Children

An examination of various instruments used for screening children with learning problems in the primary grades.

Dr. Mona Farrell
(Concordia University)
Room E-210

Activity Centres

The use of activity centers in both self-contained and open-area classes will be explored. An exhibit of material used in activity centers will be displayed.

Dr. Gary Boyd
Dr. George Huntley
Discussants

(both of Concordia University)
Room E-213
Research Seminar

A presentation of completed and on-going research projects by Graduate students and staff.

3:00 — 3:30 p.m.

Room E-214
COFFEE AND DOUGHNUTS

4:00 — 6:00 p.m.

Dr. Clive Beck
(OISE - Ontario Institute for
the Study of Education)
Room H-769

Affective Education

A discussion by the noted scholar of the role that affective education plays in our society. "Our priorities and our decisions are largely a product of our affective responses hence any educational technology which fails to take systematic account of the affective domain is doomed to educational impotence."

7:00 — 8:30 p.m.

Dr. Clive Beck
(OISE - Ontario Institute for
the Study of Education)



Room E-213

Moral Education: A Rethinking of Kohlberg's Theory

A critical examination of Kohlberg's developmental theory of moral reasoning.

Prof. Kenneth Lorimer
(Concordia University)

Room E-212

Cybernetics: A Science for Human and Corporate Learning

An examination of the principles of cybernetics and their educational implications.

Prof. Eric Holden
(Concordia University)

Room E-211

Do a "TANGO" [Task Analysis 'N' Get Objectives]

Members will be active participants in a DACUM session—a technique oriented to producing detailed task listing.

This session is limited to 15 participants. Please call 879-4535 for a ticket on a first-come, first-served basis.

Prof. Marilyn Zwaig-Rossner
(Vanier College and Concordia University)

Room E-210

Children Who Misbehave

An examination of handling children's behavioural problems through behavioural techniques and yoga.

The Curriculum Lab (Room E-207) will be open all day Tuesday, 17 February, exhibiting numerous early childhood education kits, curriculum units, Montessori toys, photographs and student-created materials.

WEDNESDAY, FEBRUARY 18, 1976

9:30 — 11:00 a.m.

Panel Discussion

Room E-212

Educational Opportunities in Quebec

A panel discussion by representatives from the Catholic, Lakeshore, Protestant and Southshore School Boards focussing on teaching opportunities in Quebec.

11:15 — 12:30 p.m.

Margie Gollick

(Montreal Children's Hospital)

Room E-213

Card Games for Children

The author of *Deal Me In* discusses a variety of card games for children.

Dr. Donna White
(Concordia University)

Room E-210

The Role of the Preschool Teacher in Assessment

An examination of the role of the preschool teacher in assessment of cognitive skills. A look at some techniques.

1:30 — 3:00 p.m.

Dr. George Huntley
(Concordia University)

Room E-211

Applications of Instructional Sequencing

The theory and practice of hierarchical sequencing of skills will be described and illustrated, and participants will be aided in devising reasonable sequences of related educational skills. This workshop is limited to 15 participants. Please call 879-4535 for a ticket on a first-come, first-served basis. Participants are urged to bring five to ten related instructional objectives in your area of teaching to the workshop.

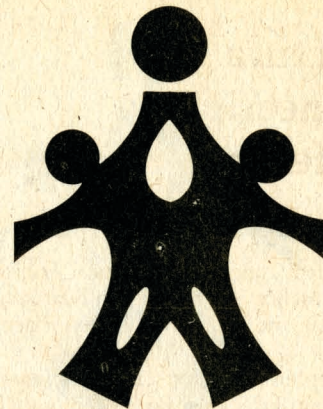
Eddie Pollack

(Quebec Association for Children
with Learning Disabilities)

Room E-210

Children with Learning Disabilities

A discussion of the typical problems children with learning disabilities exhibit and methods of remediation.



John Fiset
(Concordia University)
Room E-213

General Problems in Quebec Education
An open discussion of several problems in Quebec's Educational System.

3:00 — 3:30 p.m.

Room E-213

COFFEE AND DOUGHNUTS

3:30 — 5:00 p.m.

William Gardner
(P.S.B.G.M.)
Room E-210

Media in the Classroom

A demonstration of several effective methods of using media in the classroom.

Liette Butrym
(Lakeshore School Board)
Room E-212

An Invitation to Games Used in the Teaching of French as a Second Language

An exploration of a variety of activities used to facilitate the learning of French as a second language.

5:00 — 6:00 p.m.

HAPPY HOUR AT JOHN BULL PUB

6:00 — 7:30 p.m.

Dr. Anna Beth Doyle
(Concordia University)
Room

E-213

The Effects of Day Care on Infant Development
A psychological examination and discussion of the effects of day care programs upon infant development.

Dr. Evelyn Lusthaus
(McGill University)
Room E-210

Integrating Exceptional Children Into the Normal School Environment

A discussion of the normalization principles used in integrating exceptional children into the public school system.

Liette Butrym
(Lakeshore School Board)
Room E-212

An Invitation to Games Used in the Teaching of French as a Second Language

An exploration of a variety of activities used to facilitate the learning of French as a second language.

Dr. Yehudi Cohen
(Rutgers University)
Room H-620

Schools and Civilization States

The author of the series on "Man in Adaptation" and "Social Structure and Personality: A Casebook" presents an anthropological examination of schools and civilization states.

8:00 — 10:00 p.m.

Dr. Gerald Lesser
(Harvard University)
Room H-110

Children and T.V.: Lessons from Sesame Street
Professor of Education and Developmental Psychology "Sesame Street's" educational director and one of its chief architects describes the ideas that went into "Sesame Street" and the insight about children that emerged.

PUBLISHER'S EXHIBITS

A variety of publishers of educational material will exhibit their merchandise from 9:00 a.m. — 8:00 p.m. in Room E-214 on Wednesday, 18 February only.

FILM REVIEW

The following film will be previewed in Room E-217 on Wednesday, 18 February only.

SCHEDULE NOT FINALIZED

Structural Engineering Conference Coming Soon

The fifth Canadian Structural Engineering Conference will be held on February 23 and 24 at the Odeon Theatre, Place du Canada.

The conference is being jointly sponsored by Concordia, Ecole Polytechnique, McGill, the Canadian Society for Civil Engineering and the Canadian Steel Industries' Construction Council.

Professor M.S. Troitsky of Concordia's Civil Engineering Department will be one of the speakers during the technical session on the afternoon of the 23rd. His topic is "on the Local and Overall Stability of Thin Walled Large Diameter Tubular Structures". Other topics during the conference range from "Perspectives of Steel Design in Europe" to "The Conestogo River Bridge: Design and Testing". A film dealing with the "topping off" of the CN Tower in Toronto will be shown at the end of the conference. Some thirteen other topics will be covered, with leading international authorities in design, engineering and research speaking.

Advance registration costs \$100 (covers technical sessions, two luncheons, a reception, plus a bound copy of the proceedings); registration at the door is \$110. But good news for students (undergraduate and full-time graduate): they will be admitted free to the technical sessions.

For further information, contact the Quebec Regional Office of the Canadian Institute of Steel Construction, 1400 Sauvé St. W., Suite 224, Montreal. Phone 334-2222.

Senate Probes New Grading System

The first of what may be several changes in Concordia's decision-making structures came about in a resolution passed at last Friday's Senate meeting. The Student Academic Caucus put forth a motion that whenever Senate is called upon to appoint (or nominate) faculty members (for various ad hoc committees, commissions, task forces, etc.), it shall appoint the student members of those same bodies as well. Up till now, the various student associations have come up with the student nominations, without faculty participation, yet students on Senate shared in choosing faculty members.

A great deal of time was devoted to discussion of academic regulations. The Ad Hoc Committee on Undergraduate Academic Regulations presented proposals for a new grading system; advancement regulations; and achievement regulations. Grading seemed to provoke the most debate.

The committee's proposal calls for the establishment of numerical equivalents to letter grades, both of which will eventually be shown on transcripts.

Under the proposed system, A (excellent) 80-100; B (good) 65-79; C (acceptable) 55-64; D (marginal) 50-54; and F (fail) 0-49. The B grade was what some senators found most difficult to swallow: it was pointed out that under this system someone with a 65% average could receive an honours degree. Sir George Arts Dean Campbell worried that B becoming the norm meant a "dreadful deflation". Do we want merely good students in graduate school?

Members of the ad hoc committee pointed out that their proposed B conformed to the system used by McGill, to which Dean Campbell replied, "That's just one more thing not to be impressed with about McGill."

Eventually it was agreed to continue discussion of the proposed regulations at another meeting.

In other business, Rector John O'Brien told Senate that he would next month take up the business of no smoking in classrooms. He had received a petition from the Sir George campus with some 4,000 signatures.

And Senate agreed that someone should speak to the Loyola News about ads they have run for ghost-written term papers. It was hoped that the News would voluntarily cease running the ads.

Arts Students Say No To Move

Loyola students are upset about a projected move of the Visual Arts Department from Loyola to Sir George.

Karen Habush, student representative to the faculty, said the move was unfair to Loyola students.

"We have taken our courses here and we expected to get our degrees at Loyola Campus," she said.

A group of Loyola arts major students held a meeting at the west end campus to discuss the situation.

Habush said she went to Visual Arts chairman Leah Sherman when she heard rumors that the guts of the faculty would be moved downtown.

"It's no good at Sir George," she said. "There's no equipment because it gets ripped off. That doesn't happen nearly as much at Loyola because we have sense of community and personal responsibility to our studios."

In a letter signed by herself and student representatives Philip Davies, Nancy Wood and André Jodoin, sent to Fine Arts Dean Alfred Pinsky, she and the others said in part:

"...we ask there be student representation on any committee concerned with the destiny of Visual Arts at Concordia. We would like to request that a decision be made on the matter by Feb. 15, 1976 in



order to give us time to plan for the next year. In addition, we ask that the decision be presented officially to the student body on the Loyola Campus with explanation as to why it was made."

FYI contacted department chairman Sherman: "It's all quite tentative at the moment, but the plan is to move most of the visual arts program downtown. Basic arts courses at Loyola will continue. It's a matter of budget. There are 67 Loyola students and 600 in the entire department."

Publicity Tips

If you want to publicize your events, please try to get them to FYI before Tuesday at 5 p.m. if you want information out the following Thursday.

At Loyola, the room is AD-233, or you can phone in your information at 482-0320, loc. 421; at Sir George, the address is 2145 Mackay (basement) — Annex S; phone is 879-2823.

EVENTS

Deadline for events listing is Monday noon for Thursday publication. Get your message to Maryse Perraud (2145 Mackay basement—879-2823) for Sir George events and to Gabrielle Murphy (AD-233—482-0320, ext. 421) for Loyola events.

Loyola Campus

Thursday 5

SHARED SUPPER: An informal get-together for people on campus—bring some food for a common supper 6 to 9 p.m. in Belmore House; further info at 484-4095.

FOLK GROUP: To prepare the Sunday singing in the Loyola Chapel at 8 p.m.

ATHLETICS: Badminton in the Athletics Complex at 6 p.m.; fitness class in St. Ignatius main hall at noon; judo 1 to 3 p.m. in the Athletics Complex.

ARTS & SCIENCE: Brian Pagnucco, Interdisciplinary Studies, Dept. Student, on "The Division of Arts & Science" in the Bryan Bldg. room 208, 12 to 1 p.m.

Friday 6

MOSLEM STUDENTS' ASSOC.: Friday prayer in the Campus Centre Conference room 2, 12 to 1 p.m.

CAMPUS CENTRE: Disco at 8 p.m.

SKATING WITH THE BLIND CHILDREN: Not necessary to skate; just guide the children 9 to 10 a.m. in the Loyola Arena.

VARSITY HOCKEY: Concordia vs. McGill at 8 p.m.

Saturday 7

HEALTH ED. STUDENTS: Are invited to an Information Day in the Bryan Bldg. room 206, 1 to 5 p.m. Find out about your program, talk to O.N.Q., participate in forming your student body.

Sunday 8

MASSES: 11:15 a.m. and 8 p.m. in the Loyola Chapel.

WEEKDAY MASSES: Monday to Friday at 12:05 noon in the Loyola Chapel.

Monday 9

FITNESS CLASS: 5 p.m. in St. Ignatius main hall.

ENGLISH DEPT.: Poetry reading by Earl Birney in the Vanier aud. at 7:30 p.m.; preceded by a sherry reception in the Canadian Room Hingston Hall at 5:30 p.m.

CLASSICS DEPT.: A public lecture by Dr. Valerie Brogue on "Astrology in Antiquity and the Horoscope of Emperor Augustus" in the Canadian Room H.H. free, refreshments will be served; further info Dr. Sanders at 482-0320 ext. 467.

Tuesday 10

SKATING PARTY: At Beaver Lake, free after-skating party at the Campus Centre. Buses leave at 6:30 p.m.

WOMEN'S STUDIES SEMINAR: Elspeth Cameron, Dept. of English Lit. on "Pioneer Woman: Journey to the Interior" in CB-01, 12 to 2 p.m.

JUDO: See Thursday 5.

THE NATIVE PEOPLE OF CANADA: Boyce Richardson and an evening of Cree films in room AD-314, 7 to 9:30 p.m.

Wednesday 11

FITNESS CLASS: 5 p.m. in St. Ignatius main hall.

COIN DU CAFE: Free coffee and French conversation every

Wednesday from 10 a.m. till noon in the Quiet Bar of the Campus Centre.

LITURGY PLANNING: Meeting to prepare and discuss the Sunday Liturgies in the Belmore House 3 to 4 p.m.

ENVIRONMENTAL STUDIES: Dr. R. Logie, Chairman of the Environmental Assessment Panel, on "Environmental Assessment" in the Vanier Aud. 7 to 9:30 p.m.

LOYOLA FILM SERIES: Truffaut's "L'Enfant Sauvage" (1970) at 7 p.m. and Godard's "Vent d'Est" (1969) at 8:30 p.m. in F.C. Smith Aud. 99 cents the double-bill.

HEALTH FAIR: 10 a.m. to 4 p.m. in the Fish Bowl, H.H.; 11 different areas of health will be covered.

EFFENDI: Please come to the Great Slave Auction in the Gaudagni lounge at 3 p.m.

HOUR OF PRAYER: 9 to 10 a.m. every Wednesday in the Loyola Chapel.

Thursday 12

ARTS & SCIENCE: Dr. Miroslav Malik, Communication Arts Dept. on "Science, Art and the Senses" in the Bryan Bldg. room 208, 12 to 1 p.m.

LOYOLA WINTER CARNIVAL: The great Pecarve, master hypnotist, in F.C. Smith Aud. at 8 p.m. students \$1.25, others \$1.75.

Loyola Campus Notices

PHOTOGRAPHIC EXHIBIT: From Nova Scotia and the West 74, by Neal Livingston till February 15 at the Workshop 7308 Sherbrooke St. W. 10 a.m. to 10 p.m. Monday to Friday.

CAMPUS CENTRE: Monday to Friday coffee house and snack bar at 6 p.m.

HEALTH EDUCATION STUDENTS: Are invited to an Information Day on February 7 in the Bryan Bldg. room 206, 1 to 5 p.m. Find out about your program, talk to O.N.Q. participate in forming your student body.

Concordia-wide

Thursday 5

HOCKEY: Concordia vs. McGill at Concordia, at 8 p.m.

Monday 9

HOCKEY: Concordia vs. Trois-Rivieres at Trois-Rivieres, at 8 p.m.

Tuesday 10

BASKETBALL: Concordia vs. Bishop's at Concordia, at 8 p.m.

Wednesday 11

HOCKEY: Concordia vs. McGill at McGill, at 8 p.m.

Thursday 12

BOARD OF GOVERNORS: Meeting at 1 p.m. in H-769.

Friday 13

HOCKEY: Concordia vs. Bishop's at Concordia, at 8 p.m.
FINE ARTS FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769.

Sunday 15

HOCKEY: Concordia vs. Laval at Concordia, at 2 p.m.

Sir George Campus

Thursday 5

UNIVERSITY COUNCIL ON STUDENT LIFE: Meeting at 4 p.m. in H-769.

FINE ART FACULTY: Art Perry, Vancouver Province art critic, on "The West Coast Art" at 2:30 p.m. in H-435.

WINTER CARNIVAL: Guinness Book of World records competition on the mezzanine at 10:30 a.m. (grand prize—a trip for two to the Bahamas); Sixties Greaser (dance) at 1 p.m. on the mezzanine; and hootenany at 8 p.m. in H-435.

GALLERY ONE: Paintings and Prints by Barry Wainwright, until Feb. 24.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Stark Love" (Karl Brown, 1927) with Forrest James and Helen Munday at 7 p.m.; "Lonesome" (Paul Fejos, 1928) with Barbara Kent, Edward Phillips and Glen Tryon at 9 p.m. in H-110; 75 cents each.

WEISSMAN GALLERY: Paintings by Edwin Holgate, organized by the National Gallery of Canada, until Feb. 24.

Friday 6

Rector's Holiday—Day and evening classes cancelled.

WINTER CARNIVAL: Ski Day at Sutton Ski Hill—Buses leave Hall Bldg. at 7:30 a.m. and come back at 5 p.m. and midnight; bus \$4 and ski tow \$4.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Harum" (Allan Dwan, 1915) with William Crane, Kate Meeks and Harold Lockwood at 7 p.m.; "Intruder in the Dust" (Clarence Brown, 1949) with David Brian and Claude Jarman at 9 p.m. in H-110; 75 cents each.

Saturday 7

WINTER CARNIVAL: Car rally starting 9 a.m. outside Hall Bldg. \$2 per car to enter; Dance (semi-formal) at 8 p.m. at the Sheraton Mount Royal, \$7 per couple, \$4 per person.

CONSERVATORY OF CINEMATOGRAPHIC ART: "City Girl" (Our Daily Bread) (F.W. Murnau, 1929) with D. Dorrance and E. Yorke at 3 p.m.; "Anna Christie" (John Wray, 1922) with Blanche Sweet and W. Russell at 5 p.m.; "Spite Marriage" (Ed Sidjwick, 1929) with Buster Keeton and Dorothy Sebastian at 7 p.m.; "Indiscreet" (Leo McCary, 1931) with Gloria Swanson and Ben Lyon at 9 p.m. in H-110; 75 cents each.

Sunday 8

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series—"The Railway Children" (Lionel Jeffries, 1971) with D. Sheridan at 2 p.m.; "Hercule, Samson, Ulysses" (Pietro Francisci, 1965) with Kurt Morris and Richard Lloyd at 4 p.m. in H-110; 75 cents each.

CONSERVATORY OF CINEMATOGRAPHIC ART: "The young in Heart" (Richard Wallace, 1938) with Douglas Fairbanks Jr., Paulette Goddard and Jeanette Gaynor at 7 p.m.; "Counselor at Law" (William Wyler, 1933) with John Barrymore at 9 p.m. in H-110; 75 cents each.

WINTER CARNIVAL: Snow sculpture contest starting at 9 a.m. at Loyola campus; Soiree Canadienne (Loyola campus) at 6 p.m., \$2 per ticket includes dinner and dance.

Monday 9

CONSERVATORY OF CINEMATOGRAPHIC ART: "Les Dernieres Vacances" (Roger Leenhardt, 1948) with Berthe Bpvy, R. Devillers, Pierre Dux, Odile Versois and Michel Francois at 8:30 p.m. in H-110; 75 cents.

D.S.A.: Mandrake the Magician, 12 noon-2 p.m., in H-110; free.

WINTER CARNIVAL: Caribbean Night, 7 p.m. - 1 a.m., in the cafeteria.

WINTER CARNIVAL: International Day, 10 a.m.-5 p.m., on the mezzanine.

Tuesday 10

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Shape of Things to Come" (William Cameron Menzies, 1936) with R. Massey, C. Hardwicke and Chapman at 8:30 p.m. in H-110; 75 cents.

WINTER CARNIVAL: Casino Night, 7 pm-12 am, in the cafeteria.

WINTER CARNIVAL: Wine & Cheese, 10 p.m.-2 a.m., in H-651.

Wednesday 11

BIOLOGICAL SCIENCES DEPARTMENT: Seminar series—Dr. J. McLaughlin on "Biology of Cyclocoelum Mutabilae (Termitoda) of the American Coast" at 1 p.m. in H-1257.

GEORGIAN CHRISTIAN FELLOWSHIP: Meeting at 2:30 p.m. in H-617.

WINTER CARNIVAL: Fashion Show, 1-5 p.m., on the mezzanine.

Thursday 12

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Cheat" (Cecil B. De Mille, 1915) with Fannie Ward, Sessue Hayakawa and Jack Dean at 7 p.m.; Stan Brakhage Film Festival—"Nightcats" (1956), "Loving" (1956), "Daybreak & Whitey" (1957), "Wedlock House: An Intercourse" (1959), "Cat's Cradle" (1959), "Sirius Remembered" (1959), "The Head" (1960), "Pasht" (1965), "Two: Creeley/McClure" (1965) and "The Stars are Beautiful" (1974) at 9 p.m. in H-110 75 cents each.

Friday 13

SCIENCE FACULTY COUNCIL: Meeting at 2:15 p.m. in H-769.

ARTS FACULTY COUNCIL: Meeting at 2 p.m. in H-420.

Saturday 14

HUNGARIAN STUDENTS' ASSOCIATION: General assembly at 3 p.m. in H-609.

GEORGIAN CHRISTIAN FELLOWSHIP: Informal discussion with Bill Mason, N.F.B. film producer, 10 a.m.-4 p.m., in H-651.

Sunday 15

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series—"Jungle Book" (Zoltan Korda, 1942) with Sabu and Joseph Calleia at 2 p.m.; "Maitre du Monde" (William Whitney, 1961) with Vincent Price, Charles Bronson and Mary Webster at 4 p.m. in H-110; 75 cents each.

FYI is published Thursdays by the Information Office, Concordia University: Loyola Campus AD-233, 482-0320 local 421; Sir George Campus 2145 MacKay, basement 879-4136. Joel McCormick, editor.

Fly the friendly skies of Concordia

Concordia, along with British Airways, is on the move to all sorts of places, from the Scandinavia shores to the tip of Japan, surely making us the premier university in the world of travel, giving students an on-the-spot look at what's really going on behind the theory in the books.

Although registration is closed for the acclaimed course that takes students to see the Peoples' Republic first hand, many other courses are still signing on students.

If you're interested in any of the courses listed below, contact Continuing Education, at the Loyola Campus, 879-0320, Loc. 710, 711.

CREDIT PROGRAMMES

1. Boson, Lidingo, Sweden May 30-June 11, 1976

Bio-Physical Education 597/9. Theories and Practices of Physical Fitness and Health Care.

Lectures, seminars, field study, teaching labs and activity periods as well as an opportunity for independent study and/or research.

(90 hours of classes: 6 credits; \$895.

2. Magglingen, Maccolin, Switzerland and Glostrup, Denmark June 27-July 11, 1976

Bio-Physical Education 600Z Comparative Physical Education.

Study of comparative analysis of historical, philosophical and sociological perspectives. Lectures, seminars, field study, teaching labs, activity periods as well as independent study on subject of special interest.

(90 hours of classes: 6 credits) \$1065.

3. Munich, Germany; Boson, Lidingo, Sweden; Louvain, Belgium June 26-July 16, 1976

Bio-Physical Education 610Z Physical Education in Europe

Study of influence of socialism on physical education in Eastern Europe. Lectures, seminars, activity periods and opportunity for independent study.

(90 hours of classes: 6 credits) \$1090.

4. Moscow, U.S.S.R. May 31-June 17, 1976

Bio-Physical Education 620Z Physical Education and Sport in the U.S.S.R.

An examination of curricula from primary to post-secondary institutions. Advanced scientific and coaching methods will be studied. Lectures, seminars, field study, labs, activity periods and opportunity for independent study.

(90 hours of classes: 6 credits) \$1095.

5. Copenhagen, Denmark August 5-August 27, 1976

Health Education 596Z

An investigation of the Social System framework in relation to health care and education.

(6 credits) \$999.

6. Japan, China April 30-May 25, 1976

History 161/N261/N491 East Asia: Past and Present

A three month orientation period in Montreal followed by immersion study in Japan and People's Republic of China comparing their historical and cultural traditions and their contrasting development in the modern era.

(6 credits) \$2,250 (Registration closed).

7. Western Canada May 3-May 24, 1976

History 221/121/391 Western Canadian History

Three week tour of Manitoba, Saskatchewan and Alberta preceded by 8 weekly lectures in March and April. In-depth study of agriculture, immigration and settlement, native peoples, and modern industries.

(6 credits) Estimated cost \$550.

NON-CREDIT PROGRAMMES

Edinburgh, Scotland

The Edinburgh Language Foundation Offers:

Language and Methodology, Templedean Hall, Haddington, Edinburgh July 15-August 5, 1976

A three week course for teachers on English as a Second language focusing on selected aspects of Language Teaching Methodology. Socio-cultural activities provided. \$885.

English as a Second Language Heriot-Watt University, Edinburgh July 4-July 24, 1976; July 25-August 14, 1976; August 15-September 4, 1976

One or more three week sessions in beginner, intermediate or advanced level may be attended. Socio-cultural activities provided.

\$835 for one session; \$1185 for two sessions; \$1410 for three sessions.

Language and Music Templedean Hall, Haddington, Edinburgh July 11-July 30, 1976

The Genesis of an Opera

In conjunction with the Edinburgh Festival, the new opera "Confessions of a Justified Sinner" will be studied in detail from novel to performance stage. Symposium offered involving the librettist, composer and two principals.

\$970.

9. Athens, Greece April 22 to May 5 or 7, 1976

Historical and cultural tour consisting of lectures and excursions - Athens, Delphi, Marathon, Corinth, Mycenae, Epidaurus, Cape Sounion and Hydra.

\$725 Three day cruise available at extra cost.

10. Moscow, Tbilisi and Leningrad April 15 - April 28, 1976

The Performing Arts in the U.S.S.R.

Opportunity to visit schools of theatre arts and meet with performers. Daily sightseeing tours including Tretyakov Art Gallery and The Hermitage Museum.

\$900 plus \$8 airport tax